

July 72

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

PRODUCED BY THE SOCIETY
PRESENTS

BALLADS

SONGS & SNATCHES

David Crompton — Eric Crompton — Michael Crompton
Neil Crompton — Terrie Cooper

AN EVENING WITH

GILBERT AND SULLIVAN

John Crompton — Peter Watson
David Crompton — Alan Crompton — Frank Jackson
Eric Crompton — Terrie Cooper

AT THE

INTIMATE THEATRE

July 14th and 15th 1972

AN EVENING WITH

BALLADS SONGS

BALLADS SONGS

AN EVENING WITH G

SOLOISTS

(in alphabetical order)

Pam Brookman — Sylvia Dowling
Clare Green — Cathryn Henderson — Gill Kirkby
Alma Knight — Christine McKenzie Shannon
Jonquil Robey — Pam Robey — Margaret Wright

Eric Barfield — Peter Bass
Doug Chaplin — Alan Girdlestone — Frank Jackson
John Steward — Peter Watson

CHORUS

Joyce Allen — Valerie Brazier
Rita Burridge — Sara Burton — Pamela Foley
Melanie Hart — Peggy Kottman
Hilary Kottman — Valerie Luke — Denise Magee
Doreen Magee — Fiona Mason
Susan Millman — Janet Naylor — Carole North
Gwen Parker — Sally Pearson
Susan Sweetman — Jennifer Wallace

Neil Chaplin — Leslie Cooper
David Cudworth — Eric Denham — Michael Gilbert
Stan Goldie — John Henderson
Bob Hinde — Jim Holmes — Ted Kottman
Mike North — Dale Ruby
Norman Wright

MUSICAL DIRECTOR

Gerald Dowling

PRODUCED AND INTRODUCED BY

Katie Hinde

& SNATCHES

GILBERT & SULLIVAN

PROGRAMME

PIRATES OF PENZANCE:

Pour, oh pour the pirate sherry
When Frederic was a little lad
Oh better far to live and die
Climbing over rocky mountain
Stop, ladies pray!
Oh is there not one maiden breast
Poor wand'ring one
Stay, we must not lose our senses
Hold monsters!
I am the very pattern of a modern major-general
When the foreman bares his steel
When you had left our pirate fold
Stay, Frederic, stay!
When a felon's not engaged in his employment
With cat like tread
Finale

PRINCESS IDA:

Now hearken to my strict command
If you give me your attention
Minerva! Oh hear me
The woman of the wisest wit
With joy abiding

INTERVAL

RUDDIGORE:

Sir Rupert Murgatroyd his leisure
I know a youth
He yields
Oh happy the lily when kissed by the bee

IOLANTHE:

Tripping hither, tripping thither
None shall part us
Loudly let the trumpet bray
The law is the true embodiment
Finale Act 1 — When darkly looms the day
When all night long a chap remains
Strephon's a member of parliament
When Britain really ruled the waves
In vain to us you plead
Oh foolish Fay
If were weak enough to tarry
My Lord, a suppliant at your feet
It may not be
Finale Act 2 — Soon as we may, off and away

FINIS

**FOR ENFIELD LIGHT OPERATIC AND
DRAMATIC SOCIETY**

STAGE MANAGER: Gerald Smith
TICKET SALES: Basil Gathergood
HOUSE MANAGER: Leslie Durrant

FOR THE INTIMATE THEATRE

MANAGER: Mrs. Trigger
STAGE MANAGER: Derek Hirschle
LIGHTING: Martin Clark

OUR NEXT PRODUCTION

THE BOYFRIEND

Nov. 29th to Dec. 2nd 1972

IN THIS THEATRE