

Enfield Light Operatic and Dramatic Society
presents

Annie™

Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charnon

Produced by
Irwin Meyer, Stephen R Friedman, Lewis Allen,
Alvin Nederlander Associates,
The John F Kennedy Center of Performing Arts, Icarus Productions

Based on
'Little Orphan Annie'
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MUSIC THEATRE INTERNATIONAL OF NEW YORK

E.L.O.D.S.

Patrons: *Ned Sherrin & Sheridan Morley*
President: *The Worshipful the Mayor of Enfield*

ANNIE

★ CAST ★

Annie.....Elise Bowd
Daddy Warbucks.....Trevor Cox
Miss Hannigan.....Greta Jenkins
Grace Farrell.....Jo Lockhead
Rooster.....Howard Wright
Lily St Regis.....Dawn Hunt
Ward/Drake/Howe.....John Hillier
President Roosevelt.....Malcolm Humphrey
Bert Healey.....Richard Bodek
Bundles.....Gary Hodgkins
The Boylan sisters.....Julia Harris, Helen White
Maria Hodgkins

★ THE ORPHANS ★

Angela Avrili, Casey Batchelor, Madelena Bonura,
Jodie Collins, Katie Clapham, Gemma Knight,
Hayley Sheldon, Charlotte Stretton,
Charis Thomas

★ THE COMPANY ★

Richard Bodek, Caroline Cody, Sue Collings,
Sharon Etherington, Leslie Gershman, Julia Harris,
Gary Hodgkins, Maria Hodgkins, Tim Holliday,
Alison Horder, Gill Humphrey, Malcolm Humphrey,
Josie McGuinness, Dr. Louise Newport,
Gerry O'Rourke, Sally Pearson, Helen White

Sandy.....Tosca

Directed by **CHRISTOPHER COLBY**
Choreographer **DAVID KORT**
Musical Director **MARK NEWPORT**

The action takes place in New York, 1933

Stage Manager.....Frank Bundle
Lighting Operator.....Colin Andrews
Costumes.....Hilary Thorne, David Kort, Jean Streeton,
Risley Operatic Co, Lyceum Theatre Co.
Sets.....Stage Productions
Props.....Virginia Bush
Photographs.....John Gravett
Print Design.....Greta Jenkins
Printing.....Lea Valley Printers
Tickets and Front of House.....John Pearson

Angela Avrili, Jodie Collins and Hayley Sheldon attend the Boden Studios
SPECIAL THANKS TO: Marian Davies, Dave Beetlestone, all the
hardworking backstage crew, our front of house friends,
talented band and all the patient parents of the orphans !!(?)!



ELISE BOWD (Annie)

Singing and dancing have always been Elise's hobbies. At the age of 3 she joined Jason Theatre School and also attends Boden Studio Workshops. She has appeared in *The King And I*, *Cinderella*, *Dick Whittington*, *The Wizard of Oz* and various dance shows at Broxbourne Civic Hall.



TREVOR COX ('Daddy' Warbucks)

Trevor's past roles include Willy Loman (*Death of a Salesman*), King George (*The Madness of George III*), and Benny Southstreet (*Guys and Dolls*). He has also appeared on TV in *The Vicar of Dibley*, *Eleven Vs Eleven* and in the movie *Hollow Reed*. He is proud to be playing a supporting role to 10 children and a dog!



GRETA JENKINS (Miss Hannigan)

Greta has played a variety of roles over the years but has somehow specialized in demented geriatrics such as Gran in *Billy* and Frumah Sarah in *Fiddler on The Roof* (twice!). Other roles include Aunt Ella in *Oklahoma*, Gladys in *Pyjama Game*, and Mama Morton in *Chicago*.



JO LOCKHEAD (Grace Farrell)

Jo has regularly appeared here at Millfield with Millfield Youth Theatre in *A Chorus Line* and *West Side Story*, plus shows including *Hair* and *Cabaret* for Lyceum Theatre Co. This year you can see Jo as *Sleeping Beauty* in the Lyceum panto at the Co-op Hall, Enfield.



HOWARD WRIGHT (Rooster)

Howard joined ELODS in 1977 following in his parents' footsteps. His favourite roles for ELODS and other groups include the Pirate King in *Pirates of Penzance*, Billy Flynn in *Chicago*, and Bernado in a sign language production of *West Side Story*. Howard lives in Potters Bar with his wife, Gill.



DAWN HUNT (Lily St Regis)

Dawn has been dancing since the age of four and hopes to make a career in showbusiness. She was recently cast as Marilyn Monroe in *Billy*, and finished a performing arts course at college playing Cassie in *A Chorus Line* for her graduation show.



CHRISTOPHER COLBY (DIRECTOR)

As an actor Chris has worked in many West End shows and tours including *Jesus Christ Superstar* and *Joseph*. TV includes *Brookside* and *The Rory Bremner Show*. He has directed many productions at Millfield including *Hair*, *Pippin*, *The Ghost Train*, *Cabaret*, *A Slice of Saturday Night*, *Godspell* and most recently *Little Shop of Horrors*.



DAVID KORT (CHOREOGRAPHER)

David became a principal dancer at the age of 18, and then worked on many West End shows and tours, also at Glyndebourne with Sir Peter Hall. As choreographer his productions include *Hair*, *Pippin*, *A Slice of Saturday Night*, *Little Shop of Horrors* and the Heather brothers' latest musical, *Gratuitous Sex and Violence*.



MARK NEWPORT (MUSICAL DIRECTOR)

Mark is currently playing keyboards in *Les Miserables*, *Sunset Boulevard* and *Martin Guerre* and is a regular pianist in the West End. Conducting has ranged from panto to grand opera and venues from Sadlers Wells to Clacton. Mark also teaches at Guildford School of Acting and the University of Hertfordshire.

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PAST PRODUCTIONS

| | | | |
|------|---|------|--|
| 1953 | Trial by Jury | 1978 | Oh! Waht a Lovely War |
| 1954 | HMS Pinafore | | Orpheus in the Underworld |
| 1955 | The Gondollers | 1979 | Free as Air, The Arcadians |
| 1956 | Iolanthe, Patience | 1980 | Music Hall, Cabaret |
| 1957 | The Mikado | 1981 | Carousel, Call me Madam |
| 1958 | Yeoman of the Guard | 1982 | Sweet Charity, The Card |
| 1959 | Trial by Jury | 1983 | Memories, The Gondollers |
| 1960 | Pirates of Penzance | 1984 | States Alive, Fiddler on The Roof |
| 1961 | The Gondollers, The Gypsy Baron | 1985 | The Sorceror, Oklahoma |
| 1962 | Iolanthe | 1986 | The Mikado, Oh What a Lovely War |
| 1963 | HMS Pinafore | 1967 | Finian's Rainbow, Cabaret |
| 1964 | Brigadoon | 1968 | Godspell |
| 1965 | The Mikado | | Goldilocks and the Three Bears |
| 1966 | La BelleHelene, Trial by Jury | 1989 | The Pirates of Penzance, Chicago |
| 1967 | Ruddigore | 1990 | The Pyjama Game, Little Mary Sunshine |
| 1968 | Lilac Time, Music Hall | 1991 | The Good Companions |
| 1969 | Yeoman of the Guard | | Princess Ida |
| 1970 | Merrle England, Me and My Girl | 1992 | Half A Sixpence |
| 1971 | Orpheus in the Underworld | | Guys and Dolls |
| | G & S Concert, Music Hall | 1993 | Kiss Me Kate |
| 1972 | Brigadoon, The Boyfriend | | The Wizard of Oz |
| | G & S Concert | 1994 | Fiddler On the Roof |
| 1973 | Oklahoma, The Mikado | | The Mikado(1920s) |
| 1974 | The Pyjama Game, Salad Days | 1995 | 42nd Street |
| 1975 | Fiddler on the Roof, How to Succeed | 1996 | Anything Goes |
| 1976 | Iolanthe, Music Hall | | Billy |
| 1977 | Flappers & Flannels, Maid of the Mountains | | |

E.L.O.D.S.

PATRONS: *Ned Sherrin Sheridan Morley*

PRESIDENT: *The Worshipful The Mayor of Enfield*

Committee

**Paul Cody, Josie McGuinness, Angela Osborne, Greta Jenkins,
Gerry O'Rourke, Sue Collings, Sally Knight, Leslie Gershman**

**MILLFIELD THEATRE
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EDMONTON LONDON N18 1PJ**

Administration Telephone 0181 807 6186

Box Office Telephone 0181 807 6680 Fax 0181 803 2801

THEATRE ADMINISTRATION AND PUBLICITY

| | |
|-------------------|-------------------|
| Theatre Manager | Graham Bennett |
| Publicity Officer | Christopher Colby |
| Clerical Officer | Lisa Fajardo |

TECHNICAL SERVICES

| | |
|---------------------------------------|----------------|
| Assistant Theatre Manager (Technical) | Phil Wharfe |
| Theatre Technician | Ralph Dartford |
| Theatre Technician | Keith Baker |

BOX OFFICE

| | |
|----------------------|-----------------|
| Box Office Manager | Margaret Savage |
| Box Office Assistant | Jean Edwards |

MILLFIELD THEATRE LTD is a Company limited by guarantee No 2264577 (Cardiff) and controlled by the London Borough of Enfield.

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MILLFIELD THEATRE BOARD MEMBERS

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MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers.

The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181 366 4373.

MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 0181 807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. **OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.**

BY PHONE

During opening hours quote your Credit Card / Debit Card number and your tickets will be sent to you (50p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time tickets may be sold.

PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES

There is level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. In accordance with licensing regulations, patrons in wheelchairs must have an able-bodied escort and places **MUST BE BOOKED IN ADVANCE**. There is an induction loop in the auditorium for the hard of hearing, hearing aids should be turned to T.

KEEP YOU UP TO DATE WITH MILLFIELD THEATRE EVENTS

To receive regular advance information about forthcoming events you may join our **FREE** mailing list. Please contact the box office.

BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with fund-raising. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. The theatre still needs technical equipment to improve your enjoyment of the show and the Buy-A-Seat Appeal is a great way to help us. Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 0181 886-2345.

FRIENDS OF MILLFIELD THEATRE

For an annual payment of £6 your family can join our Friends organisations. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 0181 886 2345.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 0181 807 6186.

CAN YOU HELP ???



STORAGE SPACE - URGENT !!!

We have to vacate our costume store **THIS MONTH** and have **NOWHERE** for our extensive collection of costumes and props. **PLEASE** can you help?? If you know of a space which is dry, has electricity, or might even be suitable for a temporary store please call Paul on 0181 360 9024. *Thanks !*



New Members

ELODS are pleased to welcome new members. If you would like to join the company, then call the number above or ask one of the company after the show.

Have you enjoyed the show ?
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