

ELODS presents

Victoria Wood's



ACORN! ANTIQUES! THE MUSICAL!

Music, Book & Lyrics
Victoria Wood

8 - 12 April 2014



The Wyllotts Theatre
Potters Bar, EN6 2HN

Enfield Light Operatic and Dramatic Society

Committee

Chairman: Mark Shaw

Social: Naomi Delamore

Secretary: Maggie Morrison

Publicity: Sunny Carter

Treasurer: Frank Bundle

Production Manager: Richard Stoughton

Membership: Fiona Corden

General: Martin Isbister, Sue Pritchard

Message from the Chairman



Welcome to ELODS Spring 2014 production: *Acorn Antiques – The Musical*, another first for the society and a complete change of mood from our successful run of *Whistle Down The Wind* last October.

We are delighted that we have been able to cast the majority of the leads from ELODS members, but also welcome some familiar faces from other local theatre groups as well as some new faces, making their stage debut with us.

This is my 10th show as Chairman and I cannot believe where the time has gone and what fun we have had with shows ranging from old favourites to less well known shows. The process of producing a show, which starts-off with words and music in a book and turns into a 6 live performances five months later, complete with orchestra, lighting, sound, set, costume and of course, actors, never ceases to amaze me. In a world in which the advances of technology seems to have suppressed live interaction between human beings, the theatre stands out as a beacon of live entertainment performed by real people to real people. Long may it reign!

Of course, the production of each show is not without risk as we commit ourselves in advance to spending often in excess of £20,000 to put on a show, not knowing whether we will cover our costs. To do this, we rely on the dedication of a whole band of volunteers who give up their spare time to help with the myriad things to do.

We are always looking for new helpers and in particular, we are in need of a permanent replacement to our Head of Properties, Eleanor Glazer who stands down after many years in the role. On behalf of ELODS, I would like to thank Eleanor for all her help over the years. If you are interested in the role, please speak to me or a member of the Committee.

Well that's enough from me. Sit back and enjoy the Comedy of Victoria Wood's *Acorn Antiques – The Musical*. Pass a Macaroon!

Mark H Shaw

April 2014





10 DOWNING STREET
LONDON SW1A 2AA
www.gov.uk/Number10

From The Direct Communications Unit

23 December 2013

Mr Alex Ryde

Dear Mr Ryde

The Prime Minister has asked me to write to you to thank you for your email of 17 December with your request.

I was interested to read about your group's performance of Victoria Wood's, Acorn Antiques in April 2014. Regarding your request to practice your dance routine outside 10 Downing Street, I regret that entry into Downing Street does unfortunately have to be restricted for security reasons and operational purposes. It is with regret, I must, therefore decline your request.

I am sorry to send you what must be a disappointing reply. I am sure Mr Cameron would like to pass on his best wishes for your group's performance.

Thank you, once again, for writing.

Yours sincerely

Correspondence Officer

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THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH JOSEF WEINBERGER LTD.

History and Synopsis

History

Victoria Wood originally wrote *Acorn Antiques* as a weekly slot in her sketch show, *Victoria Wood As Seen on TV*. She based it on the long-running serial *Crossroads*, and radio soap *Waggoners Walk*. Swipes were also taken at current soaps such as *Eastenders* and *Coronation Street* with their wobbly sets, overacting, cheesy dialogue and wildly improbable plots. Its premise - the lives and loves of the staff of an antiques shop - lampooned the staples of soap operas: love triangles, amnesiacs, sudden deaths and siblings reunited.

In 2005, Victoria Wood created a musical version, with the intention of giving people a "lovely, happy night in the theatre". It was directed by Trevor Nunn and opened at the Theatre Royal, Haymarket and had a sellout season. Several key members of the original cast joined the stage production including Julie Walters, Celia Imrie and Duncan Preston - with Victoria Wood alternating with Julie Walters in the role of Mrs Overall.

The show earned several Olivier Award nominations, including Best New Musical and winning Best Supporting Actress in a Musical for Celia Imrie.

Synopsis

Welcome to Manchesterford, a place full of quaint, old fashioned shops such as "Acorn Antiques", run by sisters Miss Babs and Miss Berta. They are assisted by business partner Mr Clifford, elderly tea lady Mrs Overall, and two 'pitiful adolescents'. But before long their cosy world faces a threat from developers, who want to turn their high street into a collection of coffee bars and sexy underwear shops. As the plot unfolds, Miss Babs and Miss Berta are faced with financial woes and family secrets, including a lost triplet sister. Will the innocent antique dealers fight off the developers and a sinister loan shark? Can they find the missing will of their father? And will Miss Berta ever find true love?



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JUDY VEE

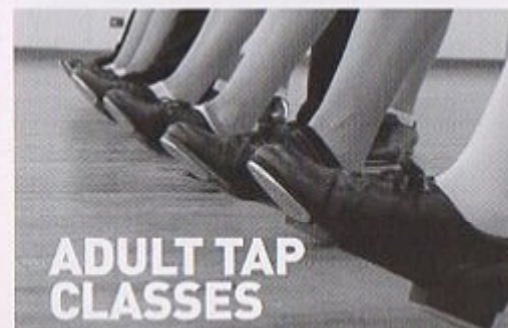
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Judy Vee wishes ELODS a fantastic week with Acorn Antiques. Break a leg. x x



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Musical Numbers

~ Act One ~

Manchesterford
Company

Acorn Antiques
Babs, Berta

Macaroons
Mrs Overall

Clifford's Anthem
Clifford and Company

Please Stay Here
Bonnie, Berta, Babs and Company

We're on Our Way
Babs, Berta, Clifford, Mimi, Hugh, Bonnie

Have You Met Miss Babs
Babs

Remind Him
Berta

Doing the Tip, Top Tap
Berta, Babs and Company

Musical Numbers

~ Act Two ~

The Old Small Print
Tony, Tony's Girls, Bonnie

Mrs Overall's Farewell
Mrs Overall

Find Her
Mr Clifford

Shagarama
Berta, Bonnie, Babs, Christine, Miss Willoughby, Company

Gents Duet
Derek, Mr Watkins

Once in a Lifetime
Bonnie and Company

Oh, Oh, Oh, Mrs O
Company

Finale
Company

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.



Production Team

Simon Carnell – Director

Simon is delighted to be back with ELODS having directed *Jesus Christ Superstar* for them in 2011. Simon has had great fun directing *Acorn Antiques* and hopes you enjoy the absolute silliness of it all. Directing Credits - *Songs For A New World; Tick, Tick Boom; The Sound of Music; Jesus Christ Superstar; Spring Awakening; The Last 5 Years; Bad Girls The Musical; Witches of Eastwick; Sweet Charity; When it Rains - A New Musical; Fiddler On The Roof.*

Mark Newport – Musical Director

Mark has now been working with ELODS for more than 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams, Cats, Chicago, Martin Guerre, Phantom of the Opera, Starlight Express, Sunset Boulevard, The Goodbye Girl and Woman in White.* As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and has recently joined the Music Staff at Queenswood School, Hertfordshire. *Acorn Antiques* is Mark's 56th show with ELODS!

David Adams – Choreographer

David comes direct from the cast of *Avenue Q* where he has been playing the roles of Nicky/Trekkie, prior to this he was part of the cast of *Smokey Joe's Cafe*. David played the role of Michael in *Tick, Tick...BOOM!* (West end) understudied and played the roles of Khashoggi and Killer Queen in *We Will Rock You* and spent 2 years as Tom Collins in *Rent*. He has also toured as The Acid Queen (alternate) in *Tommy*, played Judas, Herod, Pilate and Annas in *Jesus Christ Superstar*, Albin/Zsa Zsa in *La Cage Aux Folles*, Vitorio Vidal in *Sweet Charity*, Ugly in *HONK!* and was part of the original London Cast of *Earthday3000* (The Metal Mickey Musical) where he can also be heard on the cast album. David recorded the demo album for *Wild, Wild Women* and worked as a session singer on *Fame The Musical* and *High School Musical*, where he also dubbed the role of Ryan. David more recently performed at the Cafe de Paris (West End) where he was also choreographer for the Broadway Babes dance troupe. Other notable productions as choreographer include *Little Me, Anything Goes, 42nd Street, How to succeed in Business Without Really Trying, The Musical's Meze, Fiddler on the Roof, Copacabana, Guys and Dolls* and *La Cage Aux Folles.*

Production Team

Frank Bundle – Stage Manager

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *Acorn Antiques* is Frank's 61st production with ELODS.

Greta Jenkins - Production Secretary

Greta was involved in various aspects of professional theatre for many years. In addition to working as a casting agent, producer and vice principal of a major drama school, she has also performed numerous roles for ELODS, including mad ghosts, mad trollops, mad aunts and mad grannies. She firmly denies any type casting.

Hilary Thorne – Costumes

Having been introduced to ELODS in 1993 through my daughter, I have been wardrobe mistress for over 18 years, this being my 42nd show. It has been fun costuming a show that not many of the cast are old enough to remember on TV – but I am! I hope you all have a fun evening and wish all the cast and crew good luck and enjoy yourselves show week.

ELODS would like to thank...

We are very grateful to Acorn Stairlifts for the loan of the the stairlift.

"I am delighted Acorn Stairlifts are helping local groups to stage Acorn Antiques the Musical by supplying a free stairlift. The scene with Mrs Overall on a stairlift is one of the centrepieces of the show."
Victoria Wood

We would also like to thank the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wylyotts Theatre, the front of house volunteers, set-building and painting volunteers, all our advertisers, "Friends" of ELODS, all the "unsung heroes" without whom the show would never happen, and our ever-patient families!





Cast



Sunny Carter *Mrs Overall*

Much like Mrs Overall, Sunny is a terrible cook: her disastrous repertoire includes cake-with-forgotten-flour and shatter-the-dish-soufflé. She also lost the important job of responsibility for the ELODS tea-bag after leaving it in the pub after rehearsals. Sunny has absolutely loved the ridiculousness of *Acorn Antiques* and being silly with all her wonderful ELODS friends, having returned from being a Bad Idea Bear in *Avenue Q* last year. Thank you so much to all the kind people who have supported her, and please enjoy the show!



Natalie O'Sullivan *Miss Babs*

Natalie is delighted to be playing the part of the well-endowed Miss Babs. Previous roles with ELODS have included Smitty in *How to Succeed in Business Without Really Trying*, Lilli/Kate in *Kiss Me Kate* and Pitti Sing in *The Hot Mikado*. Previous roles with other companies and societies include Ado Annie in *Oklahoma!*, Nellie Forbush in *South Pacific* and Turandot in the production of the same name. Natalie would like to dedicate her performances to her sister Susan who would be so proud that her "Faberge's" practically have roles of their own!



Sandra Ashworth *Miss Berta*

Sandra is thrilled to be playing the role of ditzy Miss Berta, her favourite character in the original Victoria Wood sketches. She does, however feel a little sad to not be sharing her dulcet Northern tones, being one of the few true Northerners in the cast. For Sandra, the best part of playing Miss Berta has been the laughs she has shared playing family with some of her very best, closest friends. She says that ELODS are indeed a very special family and she hopes you enjoy the show.



Stephen Milligan *Clifford*

I'm pleased and flattered to be given the chance to play the part of Clifford; pulling all the strings and acting experiences over the years to be playing a bit of a plonker on stage – or am I missing something here? Enjoy the show. Looking forward to you giving me lots of sympathy!



Corinne Roberts *Bonnie*

Playing the evil Bonnie has enabled Corinne has to unleash her inner Cruella De-Vil, although she hasn't yet resorted to scarifying her children's cuddly toys to make a fur coat! Corinne is one of the few cast members old enough to have watched the original *Acorn Antiques* on TV. As always, performing with ELODS has been a pleasure and a privilege.



Philip Halpin *Tony*

Philip has been involved in amateur theatre for the past twenty five years across East London and Essex, and has acted in musicals and plays with favourite roles including *Will Rogers Follies*, *Singing In The Rain*, *Crazy For You*, *The Producers* and *Into The Woods*. He is delighted to be joining ELODS and is looking forward to donning his white suit for Tony !!



Jude Stoughton *Mimi*

Jude has been a member of ELODS for a few years now and has been fortunate enough to have played some fantastic principal roles with the company, which include Mary Magdalene (*JCS*), Peggy Sawyer (*42nd Street*) and Ado Annie (*Oklahoma!*) and many others outside of the company. Jude also performs as a principal dancer with the Broadway Babes and has danced at the Cafe de Paris in Leicester Square with the group. The role of Mimi in this show is quite different from any other part that she has played; portraying a Northern pitiful adolescent. Keeping a straight face during rehearsals has been tough alongside the other hilarious performers. It's always a privilege to be on stage with the wonderful ELODS family.



Henry Martin *Hugh*

Well University's done and I'm finally going out into the big wide world, and what better way to start my new life than playing a young man with absolutely no job prospects!! I'm currently freelancing as a Stage Manager (and funding it with real work). This amazing show has been such a laugh to rehearse, and I hope that you laugh as much as we have!! Enjoy!

Cast



Sean Lydon *Derek*

Sean is looking forward to dusting off his tap shoes circa 1981, and working with ELODS for the first time. He seems to be turning into a serial company switcher, having performed in November as 'Buddy' in St Albans Operatic Society's production of *Follies*. He is a long time member of FFBOs, and was last seen with them playing 'Jim Fenner' in *Bad Girls the Musical*. Other shows have included: 'Harry', *Company*, 'Mushnik', *Little Shop of Horrors*, 'Tevye', *Fiddler on the Roof*, 'Herman Preysing', *Grand Hotel*, 'Herman/ Daddy', *Sweet Charity*, 'Clyde', *The Witches of Eastwick* and 'Judd Fry', *Oklahoma!*



Paul St James *Mr Watkins*

Paul is delighted to be performing with ELODS again. Previous roles with ELODS include Emcee *Cabaret*, Albert *Free As Air*, Bobbie *The Arcadians*, Kenneth *Call Me Madam*, Paul *Kiss Me Kate*, Hines *The Pajama Game*, Ensemble *Oh What a Lovely War*, *The Card*, *Guys and Dolls*, *Little Mary Sunshine*. Paul directed *Sweet Charity* and directed and choreographed *The Good Companions*, playing the lead role of Jess Oakroyd at short notice.



Marie Isbister *Christine*

Glad to be returning to the ELODS stage after an extended break - even happier that I'm doing a show in my own accent for a change. Also, playing the owner of the shop for ladies intimate apparel (Bras!), you could say I'm playing to my strengths!



Lisa Nnando-Shillingford *Miss Willoughby*

As an ELODS/AmDram 'virgin' (this being my 3rd show), I am as pleased as punch to be playing the role of Mrs Willoughby. Having performed with London Dockland Singers for many years, working with ELODS is proving to be just as addictive, intense and enjoyable. Thank you for making me feel so welcome - they're all as batty as fruitbats so I fit right in!



Sue Pritchard *Miss Cuff*

Having cut her performing teeth singing in various churches, backing vocals in a band and "Love songs from the shows" with local choir "Adoramus", Sue joined ELODS five years ago and loves being part of the AmDram community. This is her first part and she hopes you will all come to love dear ditsy Miss Cuff. Enjoy the show!

Cast of Characters

Mrs Overall **Sunny Carter**

Miss Babs **Natalie O'Sullivan**

Miss Berta **Sandra Ashworth**

Mr Clifford **Stephen Milligan**

Miss Bonnie **Corinne Roberts**

Mimi **Jude Stoughton**

Hugh **Henry Martin**

Tony **Philip Halpin**

Derek **Sean Lydon**

Mr Watkins **Paul St James**

Christine **Marie Isbister**

Miss Willoughby **Lisa Nnando-Shillingford**

Miss Cuff **Sue Pritchard**

Miss Wellbelove **Carolyn Sobers**

Minchins Lad **Adrian Ramage**

Mr Furlong **John Lynch**

Postboy **Rob Lynch**

Lucy The Lollipop Lady **Fiona Corden**

Tony's Girls **Penny Austin, Katy Clementson, Mar Copues-Out**

Company - Claire Butcher, Dawn Carter, Eleanor Glazer, Alison Hall, Carole Marner, Julia Moody, Maggie Morrison, Nicki Sandford,

Richard Bodek, Ross Carter, Dave Dowse, Les Gershman, Gregor Lusty, Hussein Ramadan, Alex Ryde



Production Team

Director – Simon Carnell

Musical Director – Mark Newport

Choreographer – David Adams

Production Manager – Richard Stoughton

Production Secretary – Greta Jenkins

Stage Manager – Frank Bundle

Lighting – Steve Bates

Sound – Peter Donaghey

Set Design – Frank Bundle, Steve Bates

Set Hire – Al Stage

Band

Alto Sax/Clarinet – Mark Hayes

Trumpet – Stephen Peneycad

Trombone/Euphonium – Matt Quick

Violin – Rosanna Grimes

For Wyllyotts Theatre

General Manager – Ginny Williams
Operations Manager – Christopher Edwards

Wardrobe – Hilary Thorne

Properties – Maggie Morrison, Julia Harris, Eleanor Glazer

Photographs – Eye Definition Photography

Poster Design – Sunny Carter

Box Office – Wendy Bundle

Mailing List – Sally Pearson

Front of House – Michelle Shaw

Programme – Stewart Leather, Samantha Stringle, Sunny Carter, Corinne Roberts, Alison Hall

Keyboard 2 – Martin Hart

Bass Guitar – Scott Barnard

Percussion – James Pickford

Piano/MD – Mark Newport

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Marketing Manager – Debbie Wiltshire
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ELODS past productions

- | | | | |
|------|---|------|--|
| 1953 | Trial by Jury | 1989 | The Pirates of Penzance
Chicago |
| 1954 | HMS Pinafore | 1990 | The Pajama Game
Little Mary Sunshine |
| 1955 | The Gondoliers | 1991 | The Good Companions
Princess Ida |
| 1956 | Iolanthe & Patience | 1992 | Half A Sixpence
Guys and Dolls |
| 1957 | The Mikado | 1993 | Kiss Me Kate
The Wizard of Oz |
| 1958 | Yeoman of the Guard | 1994 | Fiddler On the Roof
The Mikado |
| 1959 | Trial by Jury | 1995 | 42nd Street
Anything Goes |
| 1960 | The Pirates of Penzance | 1996 | Billy
Annie |
| 1961 | The Gondoliers
The Gypsy Baron | 1997 | Sweet Charity
High Society |
| 1962 | Iolanthe | 1998 | My Fair Lady & Godspell |
| 1963 | HMS Pinafore | 1999 | Crazy For You
Me and My Girl |
| 1964 | Brigadoon | 2000 | How to Succeed in Business
Oklahoma! |
| 1965 | The Mikado | 2001 | Hello, Dolly
The Best Little Whorehouse
in Texas |
| 1966 | La Belle Helene
Trial by Jury | 2002 | Sugar
Fiddler on the Roof |
| 1967 | Ruddigore | 2003 | The Boardwalk Gondoliers
South Pacific |
| 1968 | Lilac Time
Music Hall | 2004 | Cabaret
Calamity Jane |
| 1969 | Yeoman of the Guard | 2005 | The Pirates of Penzance |
| 1970 | Merrie England
Me and My Girl | 2006 | High Society
Carousel |
| 1971 | Orpheus in the Underworld
G & S Concert & Music Hall | 2007 | Oliver!
Hot Mikado |
| 1972 | Brigadoon & The Boyfriend
G & S Concert | 2008 | Annie
Singin' in the Rain |
| 1973 | Oklahoma & The Mikado | 2009 | The Wizard of Oz
Iolanthe |
| 1974 | The Pajama Game & Salad
Days | 2010 | The Pajama Game
Kiss Me Kate |
| 1975 | Fiddler on the Roof
How to Succeed in Business | 2011 | Thoroughly Modern Millie
Jesus Christ Superstar |
| 1976 | Iolanthe & Music Hall | 2012 | 42nd Street
Oklahoma! |
| 1977 | Flappers and Flannels
Maid of the Mountain | 2013 | How to Succeed in Business
Without Really Trying
Whistle Down the Wind |
| 1978 | Oh! What a Lovely War
Orpheus In The Underworld | | |
| 1979 | Free As Air & The Arcadians
Music Hall & Cabaret | | |
| 1980 | Music Hall & Cabaret | | |
| 1981 | Carousel & Call Me Madam | | |
| 1982 | Sweet Charity & The Card | | |
| 1983 | Memories & The Gondoliers | | |
| 1984 | States Alive
Fiddler On The Roof | | |
| 1985 | The Sorcerer
Oklahoma! | | |
| 1986 | The Mikado
Oh! What A Lovely War | | |
| 1987 | Finian's Rainbow & Cabaret | | |
| 1988 | Godspell & Goldilocks
The Three Bears | | |



ELODS presents



Book and Lyrics by Peter Sham
Music by Brad Carroll
Based on the play by Ken Ludwig



LEND ME A TENOR

THE MUSICAL

21 - 25 October 2014

The Wyllotts Theatre
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