

No. 5

"So In Love"

(Lilli)

Cue : HATTIE: Here's some flowers, Miss Lilli. They must be from Mr. Fred. (Music in. LILLI enters.)

Rubato - flowing ($\text{♩} = \text{ca. } 108$)
6 [Dialogue] rall. *Cue to sing : HATTIE:*
 I'll get a vase.
 (HATTIE exits.) **[9] LILLI** **A Tempo - misterioso** ($\text{♩} = 144$)

[1-6] Orch. Strange, dear, _____ but
 11 true, dear, _____ When I'm close _____ to you, dear, _____
 [17]
 16 _____ The stars fill the sky, _____ So in
 poco rall.
 21 love with you am I. _____
 [25] a tempo
 Ev - en _____ with - out you _____ My arms fold _____
 30 _____ a - bout you. _____ You know, darl - ing,
 poco più mosso
 35 why, _____ So in love _____ with you am I. _____ In
 [41] Faster
 love with the night mys - ter - i - ous, _____ The night when you
 [49]
 46 first were there, _____ In love with my joy de -
 rall.
 51 lir - i - ous _____ When I knew that you could care. _____ So

KIR - Chorus Vocal

[57] a tempo
[LILLI]

taunt me _____ and hurt me, _____ De - ceive me, _____

de - sert me, _____ I'm yours 'til I

die, _____ So in love, _____ So in love, _____

So in love with you, my love, _____ am

[77] Dance
Move - appassionato

I. _____

[81-88] [89] [slowly] Rubato 8 3

(FRED has entered—he and LILLI hesitate on opposite sides of the door between their dressing rooms. There is a moment's reflective thinking, then she continues singing:) rall. LILLI

Orch. _____ So

[97] a tempo [tempo primo]

taunt me _____ and hurt me, _____ De - ceive me, _____

de - sert me, _____ I'm yours 'til I

die, _____ So in love, _____ So in love, _____

So in love with you, my love, _____ am

(4) rit. 2 [123-124]

I. _____

No. 5a

Underscore: Shrew Overture

(Orchestra)

No. 6

Cue : (Segue from

[38] _____

[41] _____ trot

[45] _____ stai

[49] _____ ju

[53] _____ pe

[57] _____ fc

[61] _____ T