

## 1. General Comments

- 1.1 The General Committee shall give, with at least 14 days notice, the date(s) of first auditions and the list of parts in the script and musical score selected as audition pieces.
- 1.2 All Acting Members shall have the opportunity of appearing before the Audition Panel to audition for the part(s) they wish to play by giving prior notice of their intent to participate in the show whatever the outcome of their audition (by completing a Pro Forma).
- 1.3 Members of ELODS may watch the auditions. However, only members of the audition panel will take part in the decision making process to cast the show. On 7 days prior notice, any member may request a private audition.
- 1.4 If there is more than one auditionee for any role, all other auditionees for that role must leave the room during the relevant audition(s)
- 1.5 At the completion of the audition evening, the meeting will be adjourned so that the Panel can discuss the auditions in private.
- 1.6 Wherever possible, roles will be cast from existing members of ELODS.
- 1.7 All members of the company are valued, but please be aware that auditioning does not guarantee a role, even if only one person auditions for a part. Roles will be given only to those that the Panel feel are suitable for the role.
- 1.8 If auditionees want feedback, this can be requested of the Director, but otherwise will not be given.

## 2. Audition Panel

- 2.1 The casting of all auditioned parts of a production shall be undertaken by an Audition Panel, constituted with a maximum of up to five people as follows:-
  - 2.1.1 - A Chairman, who shall be a member and nominated by the General Committee;
  - 2.1.2 - The Musical Director, Director/Choreographer;
  - 2.1.3 - Two persons nominated by the General Committee, one of which will be either the Director of the previous show or who has directed a show of the Company in the past.
- 2.1.4 One member of the Panel shall be a Committee Member, whose role is administrative only to ensure the adopted audition procedures are followed and shall not be eligible to vote.
- 2.1.5 No member of the Panel shall audition for a principal part.
- 2.2 All members of the Panel must be available to attend both the first and any subsequent auditions.
- 2.3 A person cannot be a Panel member if a member of their family is auditioning.
- 2.4 Preferably, one member of the Panel nominated by the General committee will not be a member of ELODS. Ideally that person will be knowledgeable about the show being auditioned. or director of a previous ELODS show
- 2.5 The decision of the Panel shall be by majority vote but the Director and/or the Musical Director shall have *power of veto*

continued overleaf

## 3. **First Auditions**

- 3.1 First auditions are for persons who have performed as a fully paid up member in an ELODS production (or shall have been substantially involved in the production either back stage or front of house) in the last two years, and are a fully paid up member at the time of the audition and have paid any other required fee.
- 3.2 Usually roles will be cast from those auditioning at the first auditions. However, if this cannot be done, second auditions will be held (see below)
- 3.3 The Chairman of the panel will contact each auditionee privately by telephone to advise them whether they have been successful. At the rehearsal following the auditions the Chair of the Panel will announce
  - a) The roles that have been cast and the members that have been cast in these roles.
  - b) A list of roles that have not been cast and that are open for second auditions.
  - c) The date and venue for any second auditions, which will usually be held within 14 days of the first audition.

## 4. **Second auditions**

- 4.1 Second auditions are open to all. Re-auditions are at the discretion of the Audition Panel. The required show fees must be paid in order to perform in the show.
- 4.2 Second auditions will be held only if roles remain uncast following the first auditions.
- 4.3 Members who participated in the first auditions may audition for any uncast roles.
- 4.4 At the rehearsal immediately following the second auditions the Chair of the Panel will announce the cast list as it stands, resulting from the 1<sup>st</sup> and 2<sup>nd</sup> auditions.

## 5. **After second audition announcement**

- 5.1 If roles remain uncast after two auditions, these will be cast at the discretion of the Director, Musical Director and by agreement with the chairperson of the general committee.
  - 5.1.1 If felt appropriate, persons being considered for a role in these circumstances may be asked to audition before the Panel, but not necessarily in front of the whole company. Anyone asked by the Director or Musical Director to audition will be advised that they will need to become at least a temporary member of the company for insurance purposes and in addition may at the discretion of the General committee be relieved of the need to pay part or all of the show fee.
- 5.2 Please note that after second auditions, auditionees may be offered roles for which they have not specifically auditioned.

## 6. **Persons who have not auditioned**

- 6.1 Persons who have not auditioned (including readers-in) cannot be considered for a role unless that role is not cast at the first & second auditions. And subject to 5.1
- 6.2 Any consideration of such a person for a role must take place after the results of the first & second auditions are announced to the Company.

## 7 **Readers-in**

- 7.1 Readers-in are to be appointed by the General Committee.
- 7.2 All readers-in must be available for both the first and ideally subsequent auditions.
- 7.3 Readers-in cannot audition at the same time as they are reading-in.